

MADE IN CALIFORNIA: CONTEMPORARY ART

Wednesday April 26, 2017

Los Angeles



Bonhams

MADE IN CALIFORNIA: CONTEMPORARY ART

Wednesday April 26, 2017 at 10am
Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
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PREVIEW

San Francisco

Thursday April 13, 10am to 5pm
Friday April 14, 10am to 5pm
Saturday April 15, 10am to 5pm

PREVIEW

Los Angeles

Friday April 21, 12pm to 5pm
Saturday April 22, 12pm to 5pm
Sunday April 23, 12pm to 5pm
Monday April 24, 10am to 5pm
Tuesday April 25, 10am to 5pm

SALE NUMBER: 23874

Lots 1 - 63

CATALOG: \$35

BIDS

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To bid via the internet please visit
www.bonhams.com/23874

Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bid not being processed.

Please see pages 84 to 86 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

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ILLUSTRATIONS

Front cover: Lot 31
Back cover: Lot 57 (detail)

PROPERTY COLLECTION NOTICE

Please note the property will be available for collection in Los Angeles at the time of the auction. Southern California, out-of-state and international buyer property will remain available for collection in our Los Angeles gallery after the auction.

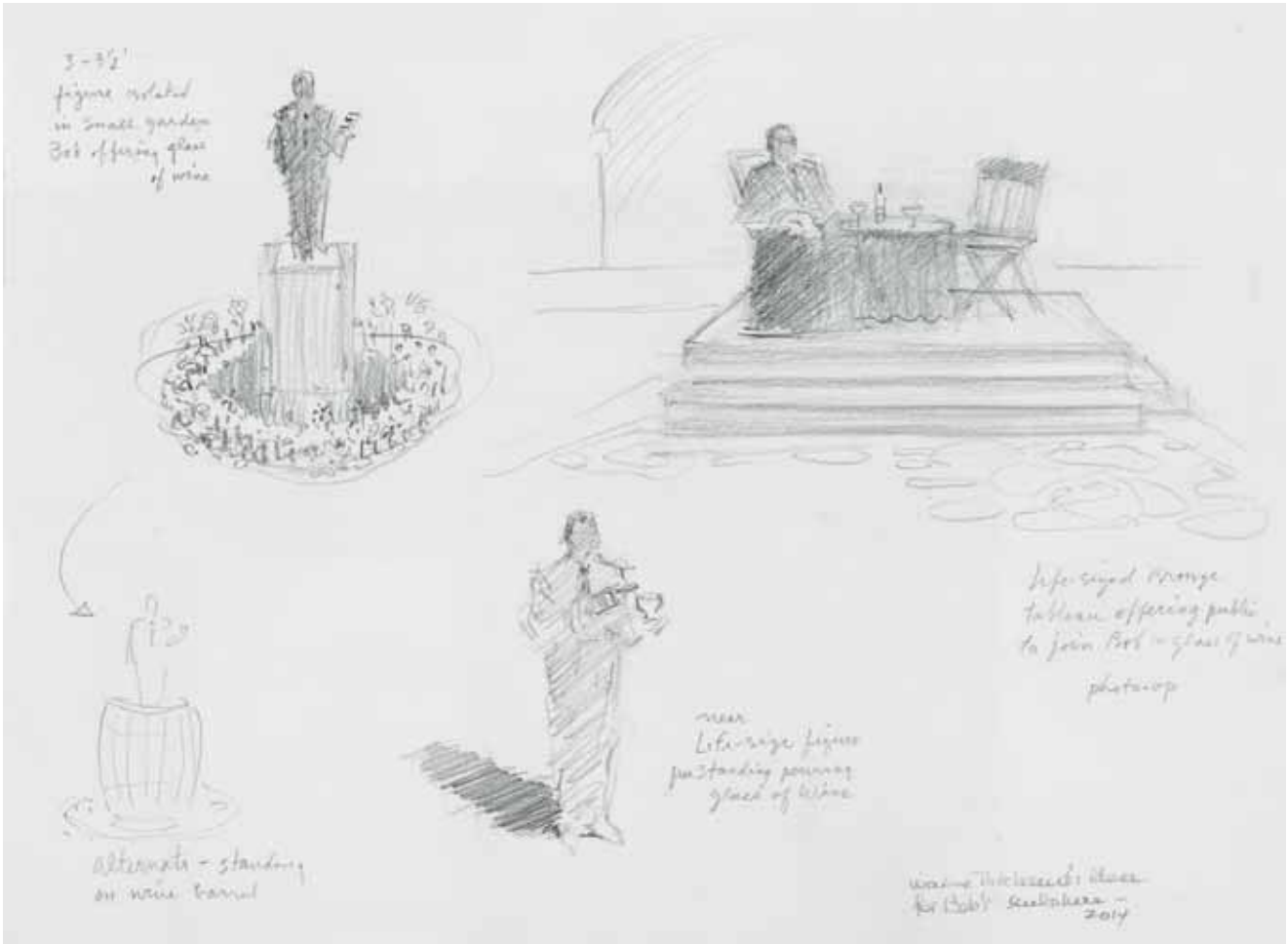
PROPERTY FROM THE ESTATE OF MARGRIT MONDAVI, NAPA



From left to right: Wayne Thiebaud, Margrit Mondavi, Betty Jean Thiebaud, Robert Mondavi

From the very beginning, Margrit Mondavi has been one of California’s most enthusiastic and thoughtful cultural ambassadors, sharing the beauty of her surroundings and experiences, and her enriching and generous spirit with all of those who have had the pleasure to know her. Mondavi, who arrived in Napa Valley in 1960, began working at the Robert Mondavi Winery in 1967. In 1969, she initiated the Robert Mondavi Summer Festival and its associated art exhibitions, strategically redefining modern connoisseurship as one with a foundation centralized on her ever-evolving community. A native to Switzerland, raised by her gourmand mother, it was only natural for Mondavi to live a life passionate about culture, from wine to food to art; and encourage others to do the same, thereby helping to build the culture that is Napa today.

As the pioneering winery continued to grow and define their brand as the embodiment of California taste and refinement, Mondavi both supported and celebrated established and emerging artists, by featuring their works in rotation in the Vineyard Room at the winery, noting a particular affinity towards California-based artists such as Richard Diebenkorn, Nathan Oliveira and Wayne Thiebaud. Bonhams is deeply honored to offer the following seven lots from her personal collection.



PROPERTY FROM THE ESTATE OF MARGRIT MONDAVI, NAPA

1

WAYNE THIEBAUD (BORN 1920)

Idea for Bob's Sculpture, 2014

signed, titled and dated 'Wayne Thiebaud's idea for Bob's Sculpture - 2014' (lower right)

graphite on paper

11 x 14 3/4 in. (27.9 x 37.5 cm)

\$5,000 - 7,000

Provenance

Acquired directly from the artist by the previous owner.

By descent from the above to the present owners.

PROPERTY FROM THE ESTATE OF MARGRIT MONDAVI, NAPA

2

NATHAN OLIVEIRA (1928-2010)

Seated General, 1978

signed and dated 'Oliveira 78' (lower right)

charcoal and watercolor on heavy paper

71 1/2 x 43 3/4 in. (181.6 x 111.1 cm)

\$15,000 - 25,000

Literature

Colen, Bruce David, *Architectural Digest*, "View from Wappo Hill: Robert and Margrit Mondavi's Napa Valley Vineyard," May 1989, illustrated, n.p.





PROPERTY FROM THE ESTATE OF MARGRIT MONDAVI, NAPA

3

WILLIAM T. WILEY (BORN 1937)

& So.. A Recent Picasso, 2003

signed 'Wiley' (upper right); titled and dated '2003' (upper left); signed and inscribed 'Will T. Wiley 92' (on the reverse)

acrylic, charcoal, ink and metallic paint on canvas

37 1/2 x 28 3/4 in. (95.3 x 73 cm)

unframed

\$4,000 - 6,000



PROPERTY FROM THE ESTATE OF MARGRIT MONDAVI, NAPA

4

MANUEL NERI (BORN 1930)

Agatas de Isla Negra XI, 1991

signed and dated 'Manuel Neri 91' (lower right)

water-based and oil-based pigments with charcoal on paper

41 x 29 1/4 in. (104.1 x 74.3 cm)

\$8,000 - 12,000

Provenance

Anne Reed Gallery, Ketchum.

PROPERTY FROM THE ESTATE OF MARGRIT MONDAVI, NAPA

5

RICHARD DIEBENKORN (1922-1993)

Seated Figure, 1964

initialed and dated 'RD 64' (lower left)

gouache and ink on paper

16 3/4 x 13 3/4 in. (42.6 x 34.9 cm)

\$25,000 - 35,000

Literature

Colen, Bruce David, *Architectural Digest*, "View from Wappo Hill: Robert and Margrit Mondavi's Napa Valley Vineyard," May 1989, illustrated p. 279.

Liguori, Andrea and Jane Livingston, *Richard Diebenkorn: The Catalogue Raisonné*. New Haven, Connecticut: Yale University Press, 2016, cat. no. 5155.

We are grateful to The Richard Diebenkorn Foundation for assisting with this catalogue description.





PROPERTY FROM THE ESTATE OF MARGRIT MONDAVI, NAPA

6

NATHAN OLIVEIRA (1928-2010)

Untitled, 1990

signed and dated 'Oliveira 90' (lower right)

charcoal and watercolor on heavy paper

30 x 22 7/8 in. (76.2 x 51.1 cm)

\$6,000 - 8,000

Provenance

Jessel Gallery, Napa.

Acquired from the above by the previous owner.

By descent from the above to the present owners.



PROPERTY FROM THE ESTATE OF MARGRIT MONDAVI, NAPA

7

NATHAN OLIVEIRA (1928-2010)

Untitled, 1990

signed and dated 'Oliveira 90' (lower right)

charcoal and watercolor on heavy paper

40 1/2 x 27 1/2 in. (102.9 x 69.9 cm)

\$8,000 - 12,000

Provenance

Jessel Gallery, Napa.

Acquired from the above by the previous owner.

By descent from the above to the present owners.

8

RAIMONDS STAPRANS (BORN 1926)

Stillness II, 1975

signed and dated 'STAPRANS-75' (lower right); titled twice, inscribed and signed 'STILLNESS II STAPRANS' (on the stretcher)

oil on canvas

39 1/2 x 49 1/2 in. (100.3 x 125.7 cm)

\$15,000 - 25,000

Provenance

Maxwell Galleries, San Francisco.

Acquired from the above by the present owner in 1976.





9

ROLAND PETERSEN (BORN 1926)

Still Life (Vibrations), 1957

signed and dated 'R C Petersen 1957' (lower left)

casein and tempera on paper

22 5/8 x 30 in. (57.5 x 76.2 cm)

\$4,000 - 6,000

Provenance

Acquired from the artist by the previous owner *circa* 1959.

By descent from the above to the present owner.



10

RAIMONDS STAPRANS (BORN 1926)

The Golden Head, 1966-79

signed and dated 'STAPRANS 66-79' (lower right) and titled "THE GOLDEN HEAD" (on the stretcher)

oil on canvas

20 1/4 x 16 in. (51.4 x 40.6 cm)

\$3,000 - 5,000



PROPERTY FROM THE ALLAN STONE COLLECTION, NEW YORK

11

ROBERT ARNESON (1930-1992)

Frame Painting #7 (Soutine), 1968

signed, numbered twice and dated 'Arneson #7 68 #7' (on the reverse)

oil on canvas

48 x 54 in. (121.9 x 137.2 cm)

unframed

\$12,000 - 18,000

Provenance

Allan Stone Gallery, New York (acquired from the artist in 1970).

Exhibited

San Francisco, Hansen Fuller Gallery, *Frame Painting Show*, 11 February - 26 March 1969.

New York, Allan Stone Gallery, *Teapots and Other Ceramic Wonderment*, 15 November - 15 December 1969.

Carlisle, Pennsylvania, Dickinson College, April 1978.



12

ROY DE FOREST (1930-2007)

Albert, 2000

signed, dated, titled and inscribed 'ROY DE FOREST / 2000 /
"ALBERT"' (on the reverse)

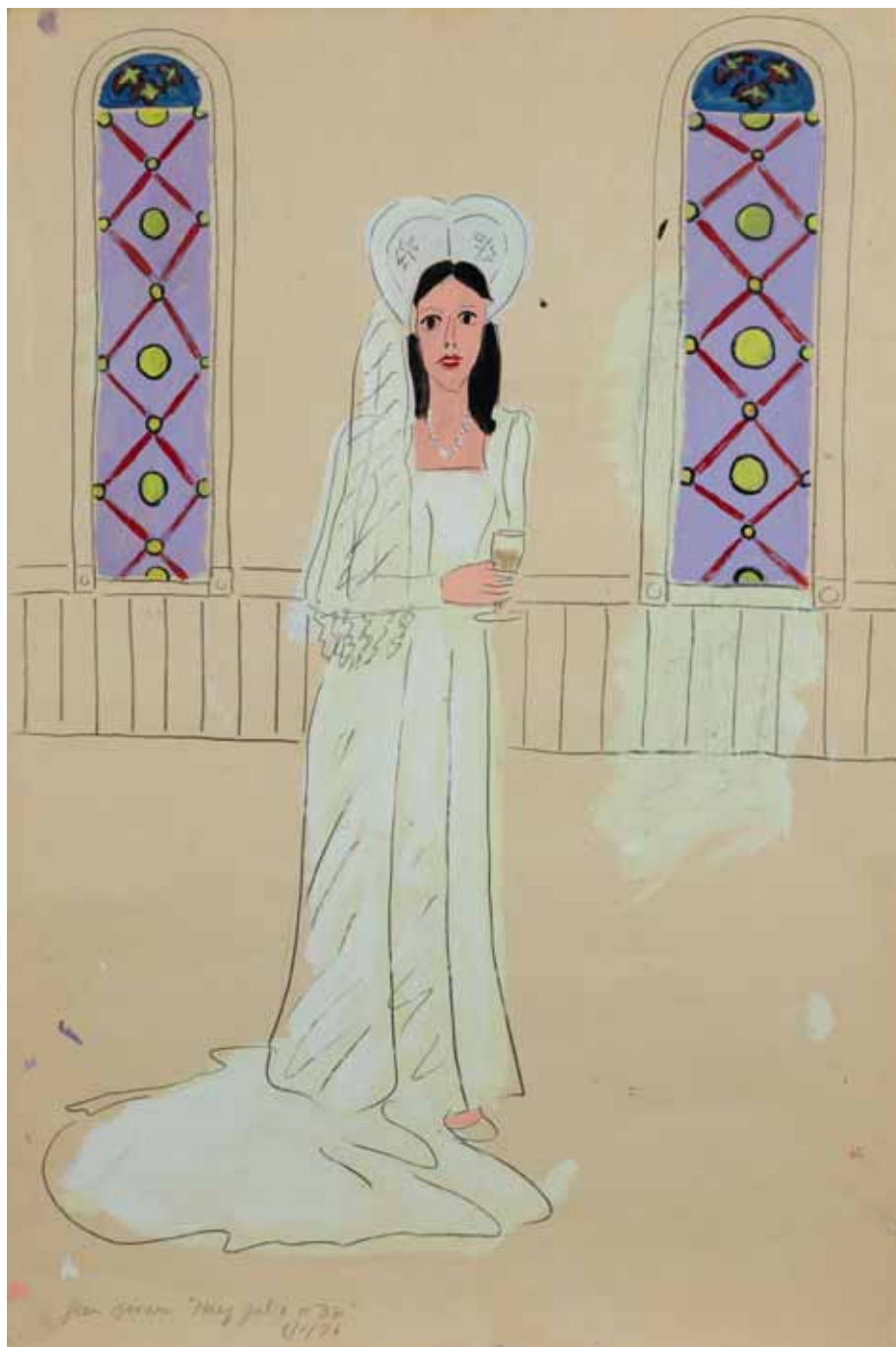
acrylic and vinyl on panel in artist's frame

framed dimensions 24 3/8 x 23 1/4 x 2 1/8 in. (61.9 x 59.1 x 5.4 cm)

\$5,000 - 7,000

Provenance

Stremmel Gallery, Reno.



13

JOAN BROWN (1938-1990)

Mary Julia #32, 1976; *Mary Julia #33*, 1976 (2)

first signed, titled and dated 'Joan Brown "Mary Julia #32" / 8/1/76' (lower left); second signed, titled and dated 'Joan Brown "Mary Julia #33" / 8/1/76' (lower left)
first acrylic and graphite on paper; second acrylic, graphite and charcoal on paper
each 36 x 24 in. (91.4 x 61 cm)

\$10,000 - 15,000

Provenance

Clarke/Benton Gallery, Santa Fe.

Acquired from the above by present owner in 1977.

Exhibited

Santa Fe, Clarke/Benton Gallery, 1977.





14

NATHAN OLIVEIRA (1928-2010)

Legs and Target, 1979

signed and dated 'Oliveira 79' (upper right); titled, dated again and numbered '#6' (on the reverse)

ink and watercolor on paper

16 3/4 x 14 in. (42.5 x 35.5 cm)

\$5,000 - 7,000

Provenance

Gallery Paule Anglim, San Francisco.

B.C. Holland Inc., Chicago.

James Corcoran Gallery, Los Angeles.

John Berggruen Gallery, San Francisco.

Acquired from the above by the present owners.



15

MANUEL NERI (BORN 1930)

Joellen No. 7, 1995

signed and dated 'Manuel Neri 95' (on the reverse)

oil pastels, water-based pigments and charcoal on paper

39 1/4 x 27 1/2 in. (100 x 69.9 cm)

\$7,000 - 9,000



16

WILLIAM THEOPHILUS BROWN (1919-2012)

Boy on Balcony, 1968

initialed and dated 'W.T.B. 68' (lower left); signed and dated 'Wm Theo Brown / 68' (on the reverse)

acrylic on canvas

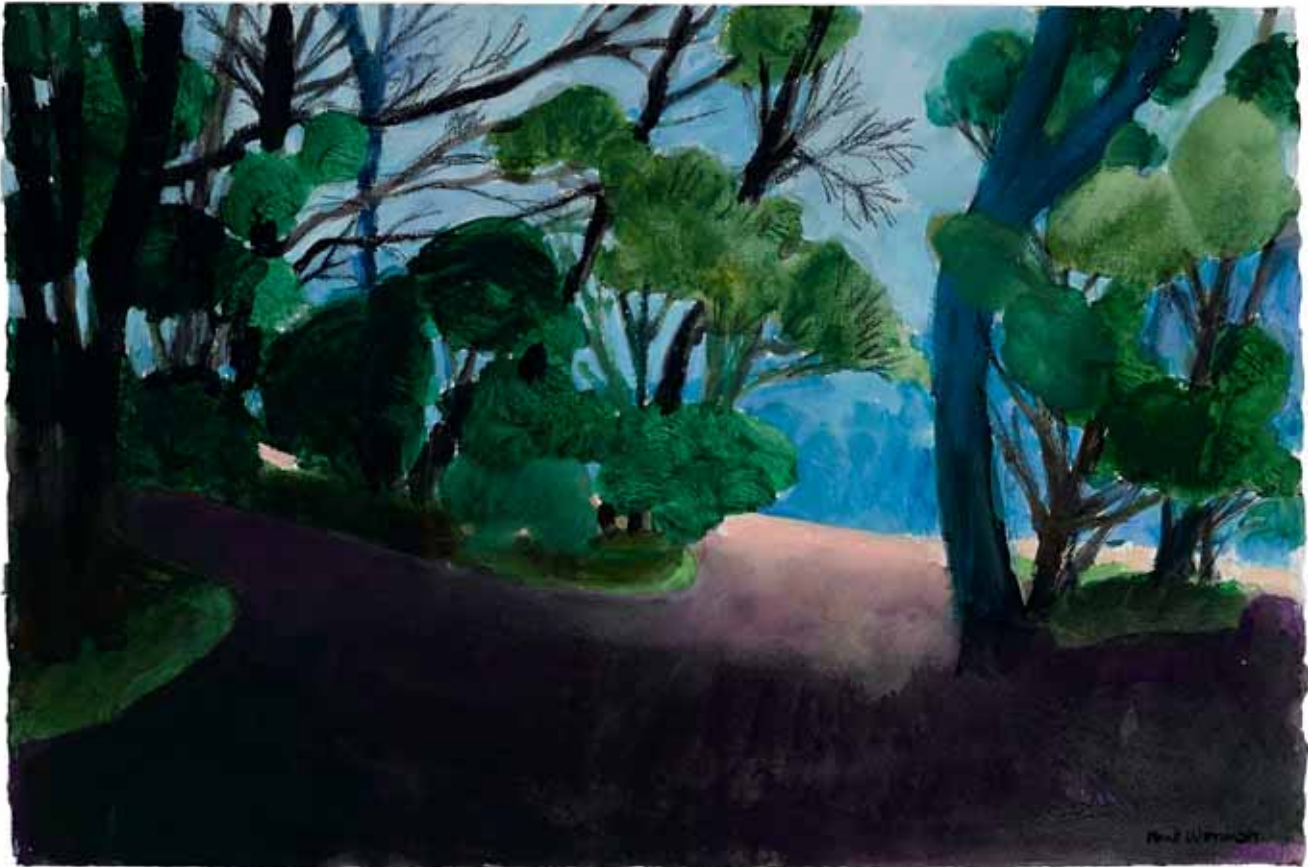
39 x 42 1/2 in. (99 x 108 cm)

\$5,000 - 7,000

Provenance

John Berggruen Gallery, San Francisco.

Anon. sale, Christie's, New York, 2 November 1984, lot 337.



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

17

PAUL WONNER (1920-2008)

Edge of the Park, 2004

signed 'Paul Wonner' (lower right); signed again, titled, inscribed and dated 'Paul Wonner / "EDGE OF THE PARK" / 2004' (on the reverse)

acrylic and pencil on paper

15 x 22 1/4 in. (38.1 x 56.5 cm)

\$2,000 - 3,000

Provenance

George Stern Fine Arts, West Hollywood.

Exhibited

West Hollywood, George Stern Fine Arts, *The More Things Change*, 11 September - 23 October 2004, illustrated p. 11 of the exhibition catalogue.

PROPERTY FROM THE ALLAN STONE COLLECTION, NEW YORK

18

WAYNE THIEBAUD (BORN 1920)

Ripley Ridge, 1977

signed and dated '♥ Thiebaud 1977' (lower right)

monoprint on paper

30 7/8 x 22 1/8 in. (78.4 x 56.2 cm)

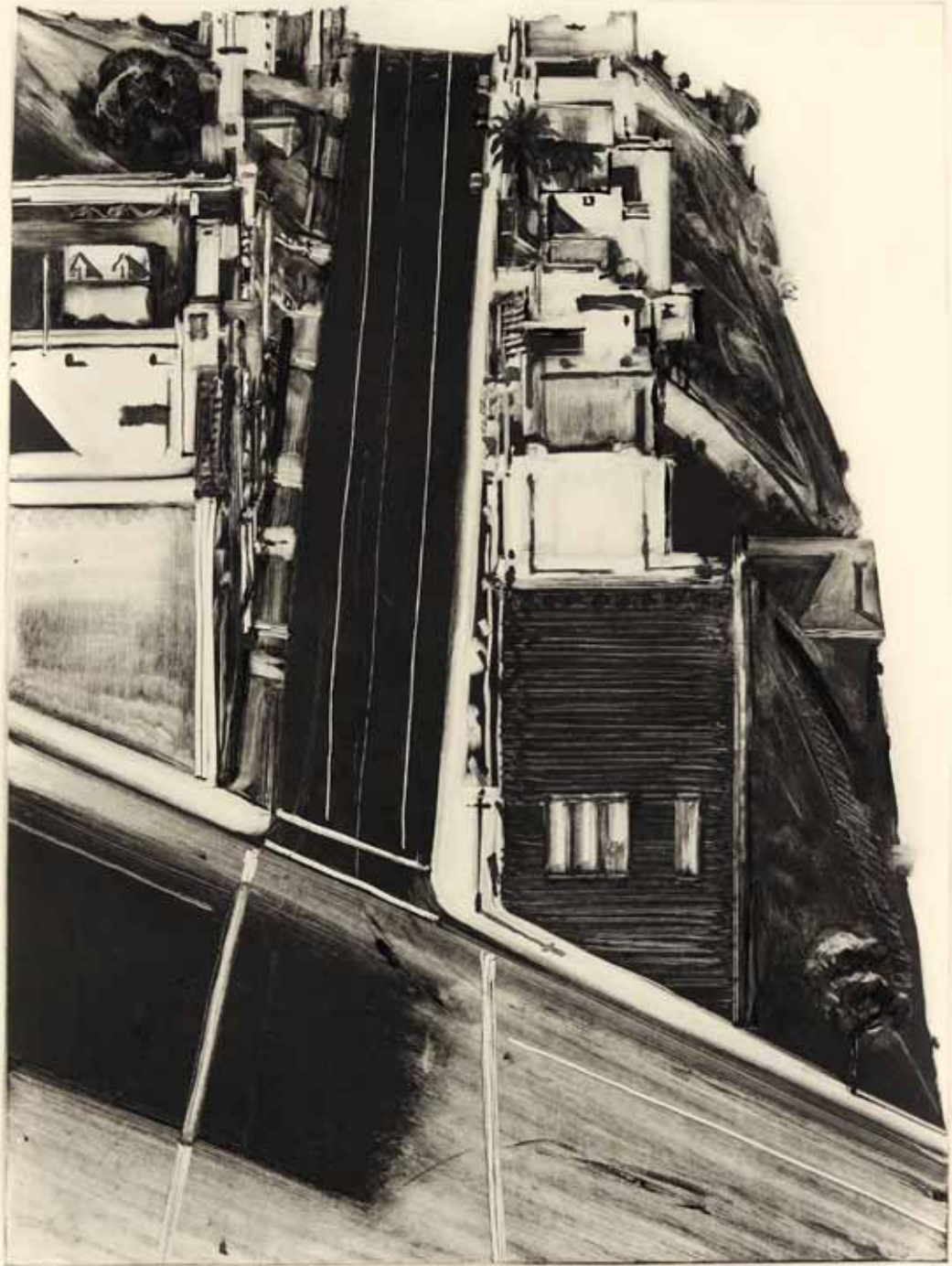
\$25,000 - 35,000

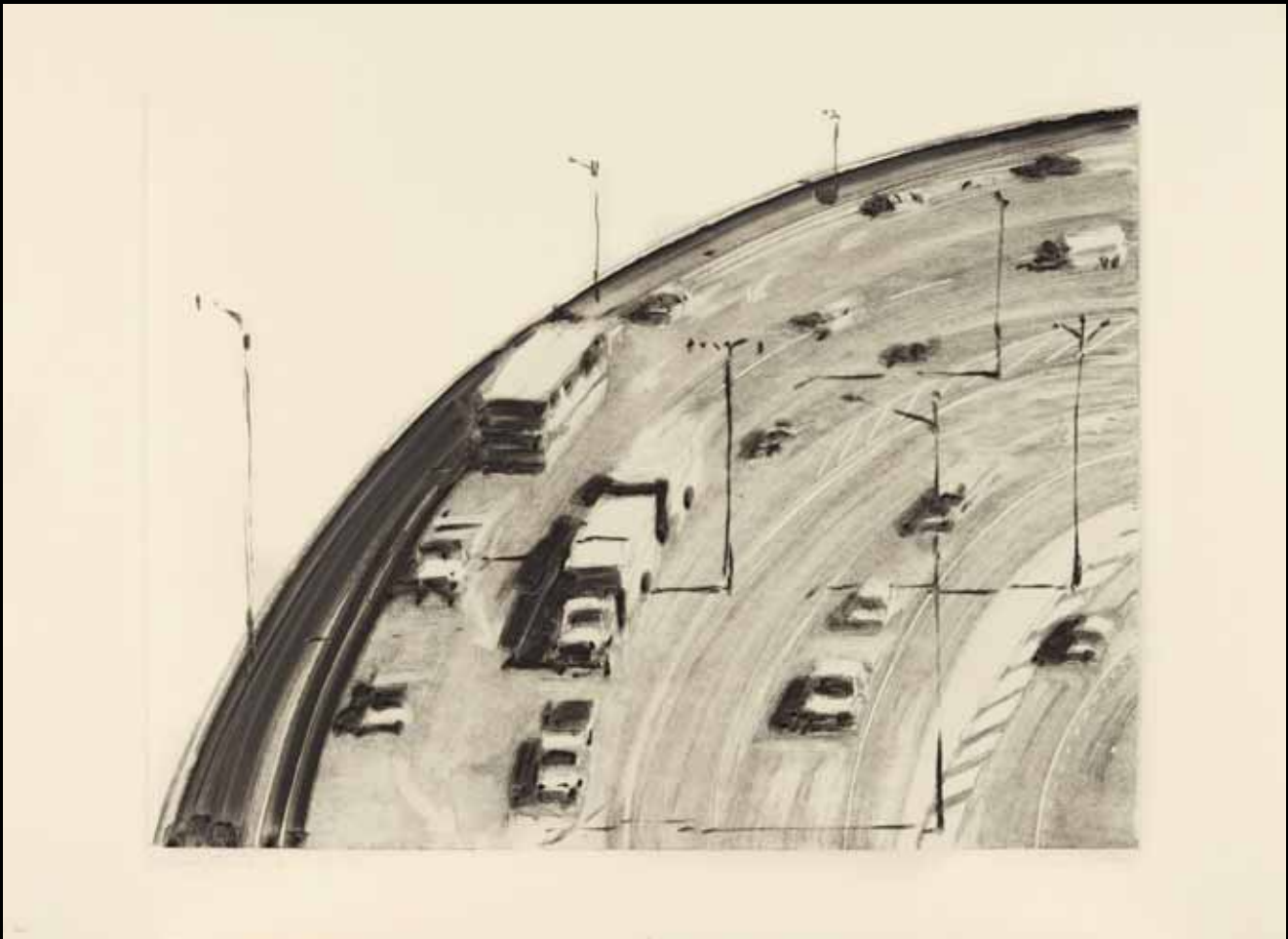
Provenance

Allan Stone Gallery, New York (acquired directly from the artist).

Exhibited

San Francisco, San Francisco Museum of Art, *Wayne Thiebaud: Recent Work*, 17 May - 25 June 1978.





PROPERTY FROM THE ALAN STONE COLLECTION, NEW YORK

19

WAYNE THIEBAUD (BORN 1920)

Freeway Curve 2, 1977

titled '2 Freeway Curve 2' (lower left), signed and dated '♥ Thiebaud 1977' (lower right)

monoprint on paper

22 1/8 x 30 3/4 in. (56.2 x 78.1 cm)

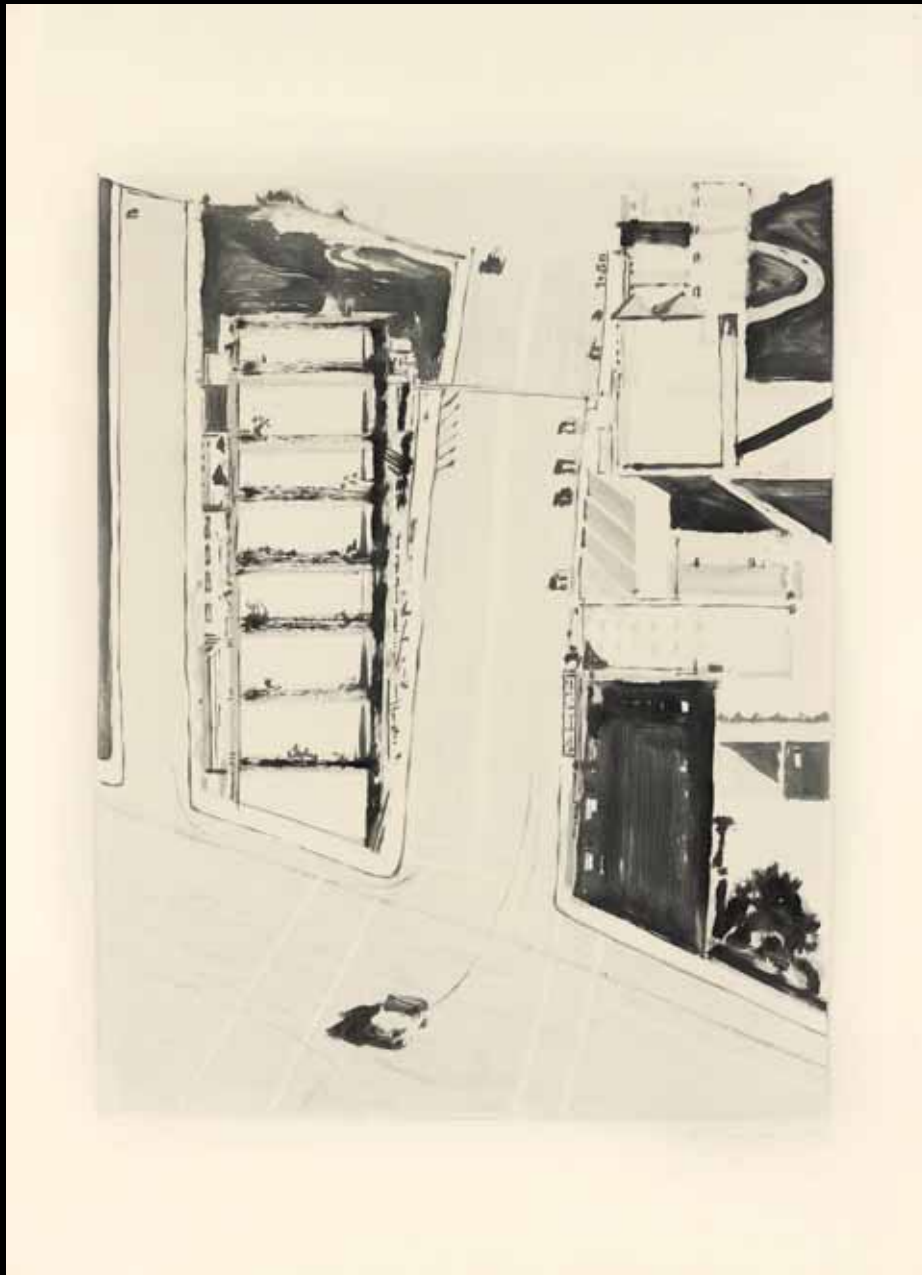
\$20,000 - 30,000

Provenance

Allan Stone Gallery, New York (acquired directly from the artist).

Exhibited

San Francisco, Charles Campbell Gallery, *Wayne Thiebaud*, 16 January - 1 March 1980.



PROPERTY FROM THE ALAN STONE COLLECTION, NEW YORK

20

WAYNE THIEBAUD (BORN 1920)

Car and Downgrade, 1977

signed and dated '♥ Thiebaud 1977' (lower right)

monoprint on paper

30 3/4 x 22 in. (78.1 x 55.9 cm)

\$20,000 - 30,000

Provenance

Allan Stone Gallery, New York (acquired directly from the artist).

Exhibited

Minneapolis, Walker Art Center, *Wayne Thiebaud Painting*, 8 February - 22 March 1981. This exhibition later traveled to Fort Worth, Fort Worth Art Museum, 1 May - 7 June 1981; St. Petersburg, Museum of Fine Arts of St. Petersburg, 5 July - 6 September 1984; Philadelphia, Institute of Contemporary Art of the University of Pennsylvania, 1 October - 30 November 1981.

PROPERTY FROM THE PRIVATE COLLECTION OF THE FRANCIS FAMILY

21

SAM FRANCIS (1923-1994)

Untitled, 1947

dedicated and signed 'for George + Nancy lovingly / Sam Francis' (on the reverse)

oil on canvas

22 x 30 in. (55.9 x 76.2 cm)

\$80,000 - 120,000

Provenance

A gift from the artist to the previous owner in 1947.

By descent from the above to the present owners.

Literature

Burchett-Lere, Debra and William C. Agee. *Sam Francis: Catalogue Raisonné of Canvas and Panel Paintings, 1946-1994*. Berkeley, California: University of California Press, 2011, cat. no. 36, ill. in color on DVD I.

This work is included in the *Sam Francis: Catalogue Raisonné of Canvas and Panel Paintings*, published by the University of California Berkeley Press (UC Press: 2011) under the No. SFF.36 and is also registered in the archives of the Sam Francis Foundation with the No. SFP47-13. This information is subject to change as scholarship continues by the Sam Francis Foundation.





22

FRANK LOBDELL (1921-2013)

Untitled, 2001

initialed and dated 'L 6.1.01' (lower right)

crayon and ink on sketchbook paper

12 x 9 in. (30.5 x 22.9 cm)

\$2,500 - 3,500

Provenance

Hackett-Freeman Gallery, San Francisco.

Acquired from the above by the present owner.



23

FRANK LOBDELL (1921-2013)

Untitled, 2000

initialed and dated 'L 12.22.00' (lower right)

crayon and ink on sketchbook paper

12 x 9 in. (30.5 x 22.9 cm)

\$2,500 - 3,500

Provenance

Hackett-Freeman Gallery, San Francisco.

Acquired from the above by the present owner.

24

NATHAN OLIVEIRA (1928-2010)

Swiss Site #5, 1979

signed and dated 'Oliveira 79' (lower right)

oil on canvas

94 1/4 x 78 1/4 in. (239.4 x 198.8 cm)

\$40,000 - 50,000

Provenance

John Berggruen Gallery, San Francisco.

Exhibited

San Francisco, John Berggruen Gallery, *Nathan Oliveira: Paintings, Swiss Sites*, 1980.





25

MORRIS GRAVES (1910-2001)

Winter Fruit - Pomegranates, 1975

signed and dated 'Graves 75' (lower right)

tempera on paper

13 1/2 x 17 1/4 in. (34.3 x 43.8 cm)

\$6,000 - 8,000

Provenance

Foster/White Gallery, Seattle.

Charles Campbell Gallery, San Francisco.

Acquired from the above by the previous owner in 1982.

By descent from the above to the present owners.

Exhibited

La Conner, Museum of Northwest Art, *Morris Graves: Journey, Part 1 Spring with Machine Age Noise*, 10 March - 28 May 2000.



26

VIOLA FREY (AMERICAN, 1933-2004)

Untitled, circa 1960

signed 'Frey' (lower right)

oil on canvas

68 x 47 3/4 in. (172.7 x 121.3 cm)

\$3,000 - 5,000

27

MORRIS GRAVES (1910-2001)

Bouquets (White and Violet Elements), 1977

signed and dated 'Graves '77' (lower right); numbered, titled and dated '8 BOUQUETS (WHITE AND VIOLET ELEMENTS) '77' (lower left); numbered, titled and dated again (on the reverse)

tempera on paper

20 1/8 x 16 3/8 in. (51.1 x 41.6 cm)

\$15,000 - 25,000

Provenance

Foster/White Gallery, Seattle.

Acquired from the above by the previous owner in 1980.

By descent from the above to the present owners.



⑧ MARQUETS (WHITE + VIOLET CLEMATIS) - '77 -



28

MORRIS GRAVES (1910-2001)

Summer Bouquet, 1978

signed and dated 'Graves '78' (lower right); numbered, titled and dated '4 SUMMER BOUQUET '78' (lower left); numbered, titled and dated again (on the reverse)

tempera on paper

19 1/2 x 16 3/8 in. (49.5 x 41.6 cm)

\$8,000 - 12,000

Provenance

Foster/White Gallery, Seattle.

Acquired from the above by the previous owner in 1980.

By descent from the above to the present owners.



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

29

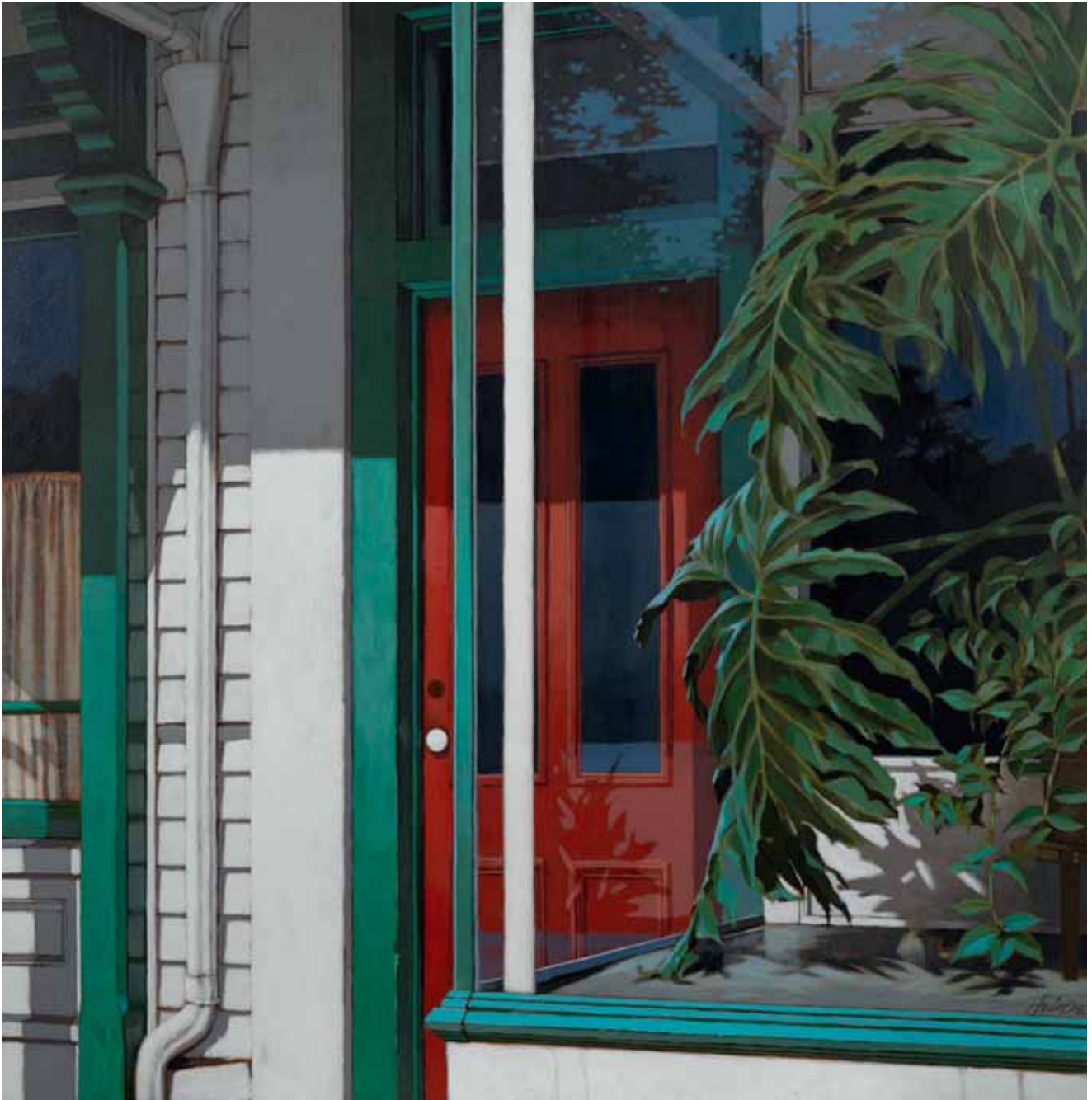
LARRY COHEN (BORN 1952)

View from Malibu Canyon Road, 2004
signed 'LARRY COHEN' (on the reverse)
oil on canvas
36 x 26 in. (91.4 x 66 cm)

\$2,000 - 3,000

Provenance

Acquired directly from the artist by the present owner in 2004.



30

30
GUSTAV HEINZE (BORN 1926)

North Bennington Store

signed 'Heinze' (lower right) and numbered, signed and inscribed
 '#122 / GUSTAV ALFRED HEINZ / BRANDVILLE, VERMONT 05340 /
 ACRYLIC ON HARDBOARD' (on the reverse)

acrylic on panel
 40 x 40 in. (101.6 x 101.6 cm)

\$3,000 - 5,000

Provenance
 Far Gallery, New York.

31
JOHN REGISTER (1939-1996)

Orange Store Front

signed 'Register' (lower left)
 oil on canvas
 50 x 38 in. (127 x 96.5 cm)

\$40,000 - 60,000

Provenance
 Sherry French Gallery, Inc., New York.





32

MASAMI TERAOKA (BORN 1936)

No-men Woman, 1973

dated and signed '8-8-73 / MASAMI / TERAOKA' (on the reverse)

watercolor and ink on paper

21 1/4 x 14 3/8 in. (54 x 36.5 cm)

\$4,000 - 6,000

Provenance

The Art of Japan, Medina.



33

ROBERT GRAHAM (1938-2008)

Olympic Gateway Plaques, 1984 (3)

bronze with brown patina

30 7/8 x 21 1/8 x 4 in. (78.4 x 54 x 10.2 cm); 30 7/8 x 21 1/8 x 3 1/2 in. (78.4 x 54 x 8.9 cm); 31 1/8 x 21 1/4 x 3 1/2 in. (79.1 x 54 x 9 cm)

\$10,000 - 15,000

Provenance

Acquired directly from the artist by the present owner in 1985.

Exhibited

Los Angeles, Arco Center For Visual Art, *Studies for the Olympic Gateway*, 5 June - 1 July 1984 (other examples exhibited).

34

ED MOSES (BORN 1926)

Boqe, 2002

inscribed, titled, signed and dated 'PAN #4 BOQE Y BRANCO 9-02'
(on the overlap)

acrylic on canvas

52 x 43 in. (132.1 x 109.2 cm)

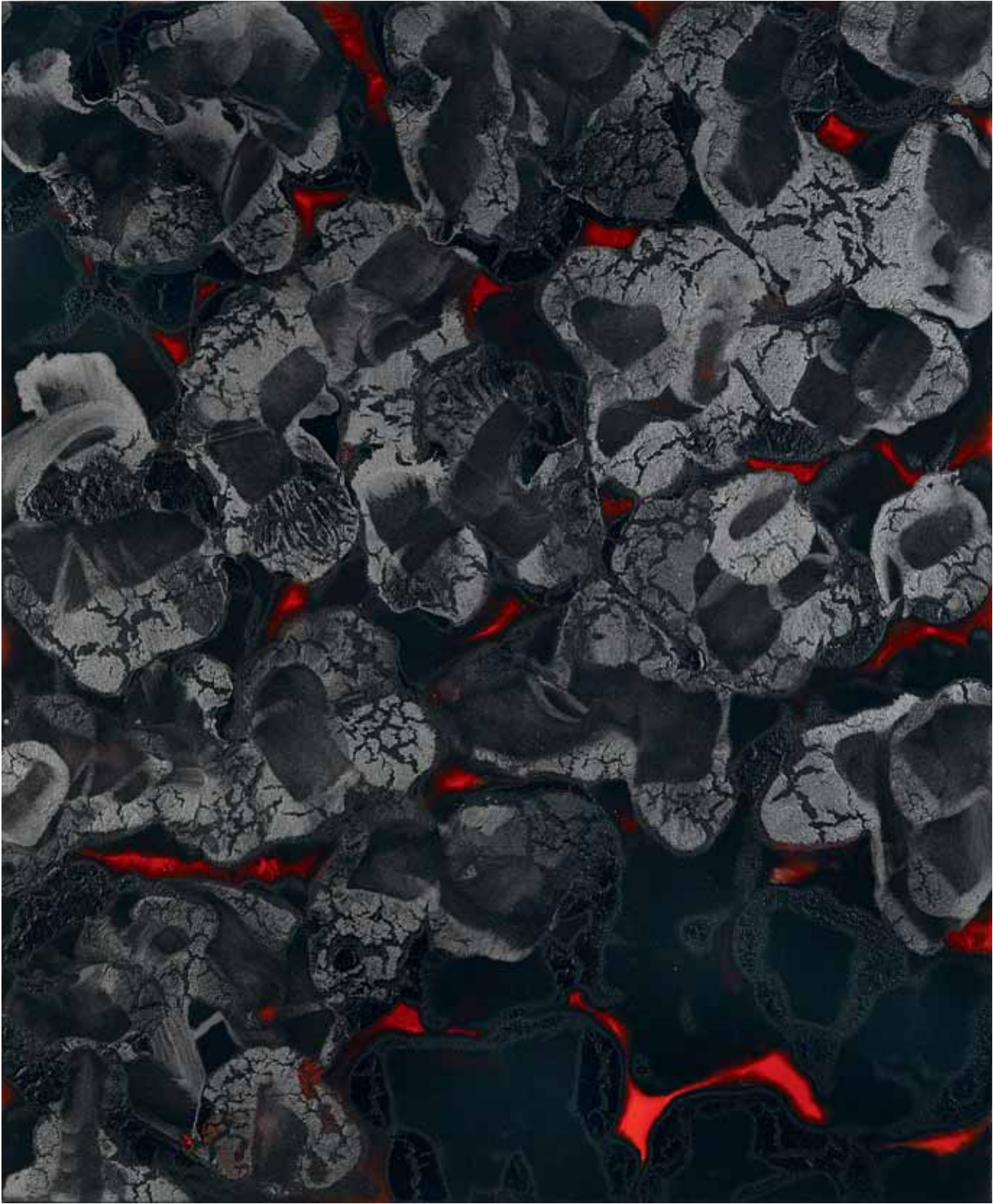
unframed

\$15,000 - 25,000

Provenance

Bobbie Greenfield Gallery, Santa Monica.

Acquired from the above by the present owner in 2006.





PROPERTY FROM THE COLLECTION OF JONES INTERNATIONAL, LTD.

35

KARL STANLEY BENJAMIN (1925-2012)

#3, 1981

titled, dated and signed '1981 Karl Benjamin' (on the stretcher)

oil on canvas

72 x 48 in. (183 x 122 cm)

\$10,000 - 15,000

Provenance

Hamilton-Lawler Gallery, Denver.

Acquired from the above by the present owner.



36

JOE GOODE (BORN 1937)

Forest Fire #21, 1982

signed 'Joe Goode' (lower center), dated '1982' (lower right) and numbered '#21' (lower left)
oil on paper, in three parts

overall dimensions 22 x 60 in. (55.9 x 152.4 cm)

\$5,000 - 7,000

Provenance

James Corcoran Gallery, Santa Monica.

37

EDWARD KIENHOLZ (1927-1994)

Untitled (from the *Broom Painting* series), circa 1958

signed 'KIENHOLZ' (lower right)

oil and wood construction on panel

48 3/8 x 48 1/2 x 2 in. (122.9 x 123.2 x 5.1 cm)

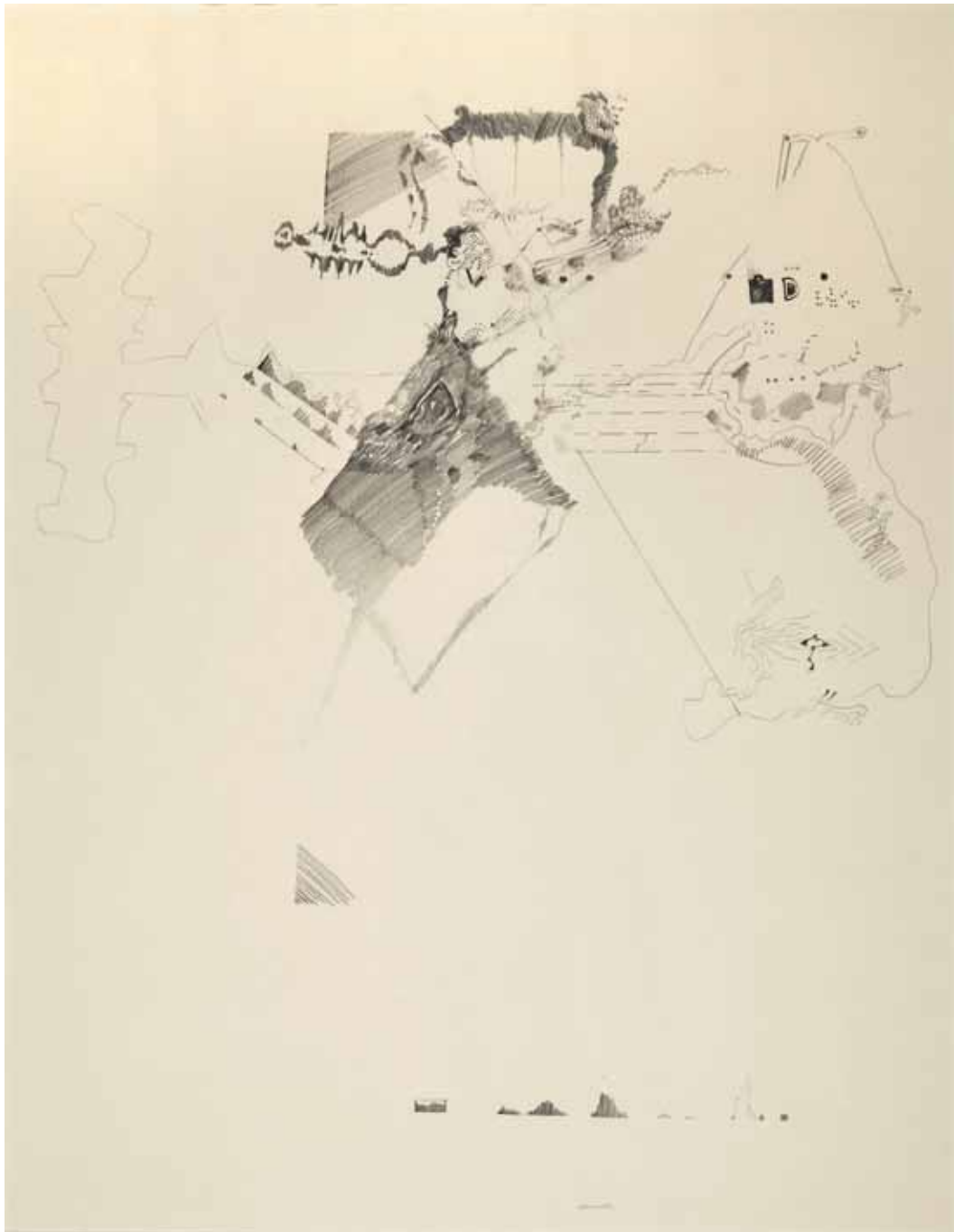
\$15,000 - 25,000

Provenance

Lyn Kienholz, Los Angeles.

Acquired from the above by the present owner in 1977.





38

BRUCE CONNER (1933-2008)

Untitled, 1962

signed 'Conner' (lower center); dated and inscribed 'May 21, 1962' (on the reverse)

graphite on paper

25 1/4 x 19 3/4 in. (64.1 x 50.2 cm)

\$2,000 - 3,000

Provenance

The Alan Gallery, New York.

The present lot is one of two drawings created by Conner on May 21, 1962, and consigned to The Alan Gallery shortly thereafter. *Untitled's* partner drawing is currently in the collection of the artist's trust.



39

EDWARD KIENHOLZ (1927-1994)

For A Rick Herold Painting, 1969

with artist's fingerprint, signed and dated 'KIENHOLZ 69' (lower right)

watercolor and ink on paper in artist's frame

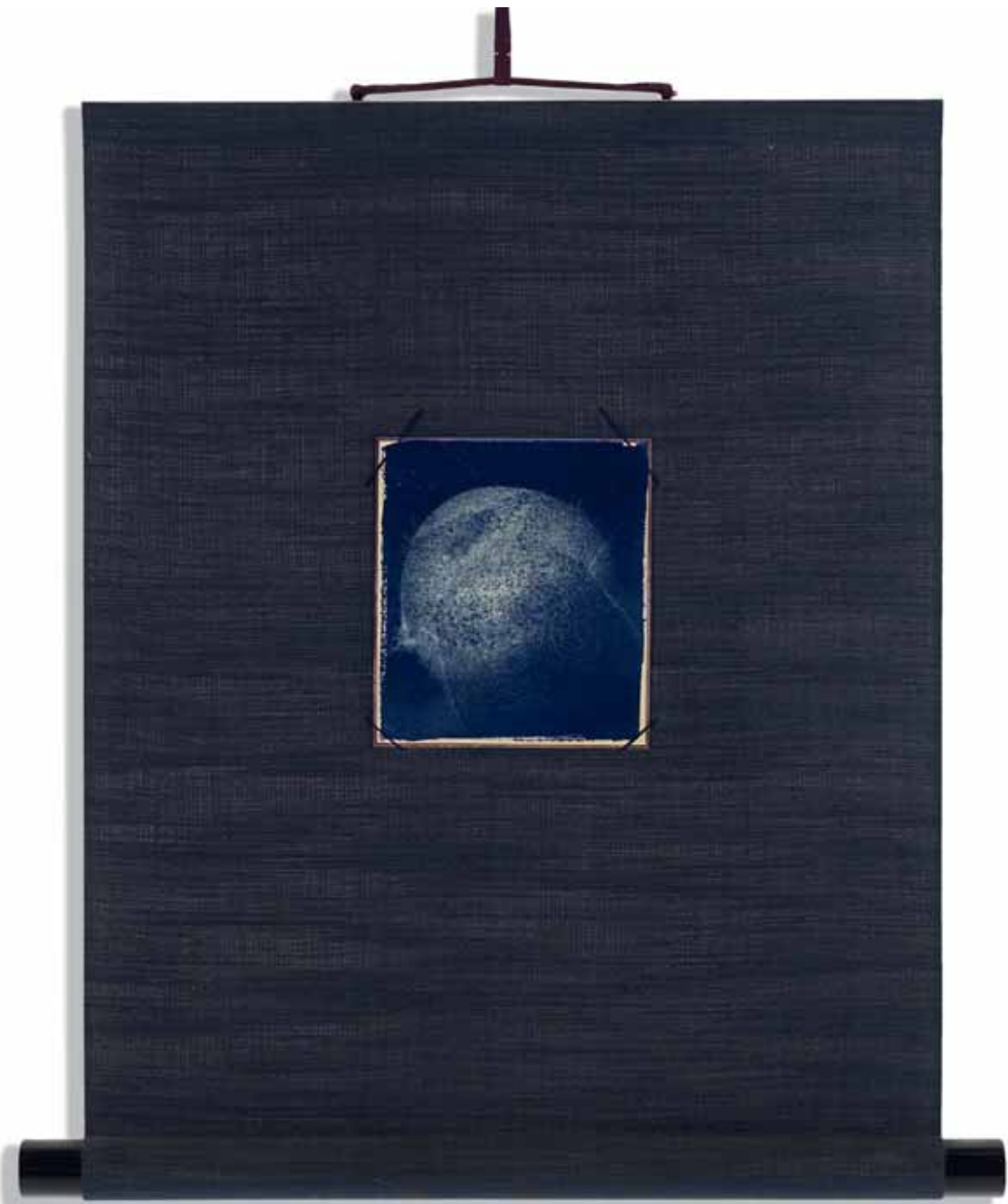
12 1/4 x 16 1/8 in. (31 x 41 cm)

\$3,000 - 5,000

Provenance

Private Collection, San Diego.

Acquired from the above by the present owner in 2017.



40

JOE GOODE (BORN 1937)

Epimetheus 1 (from *Moon* series), 1998

signed 'Joe Goode' (on the reverse)

oil on paper board on paper scroll

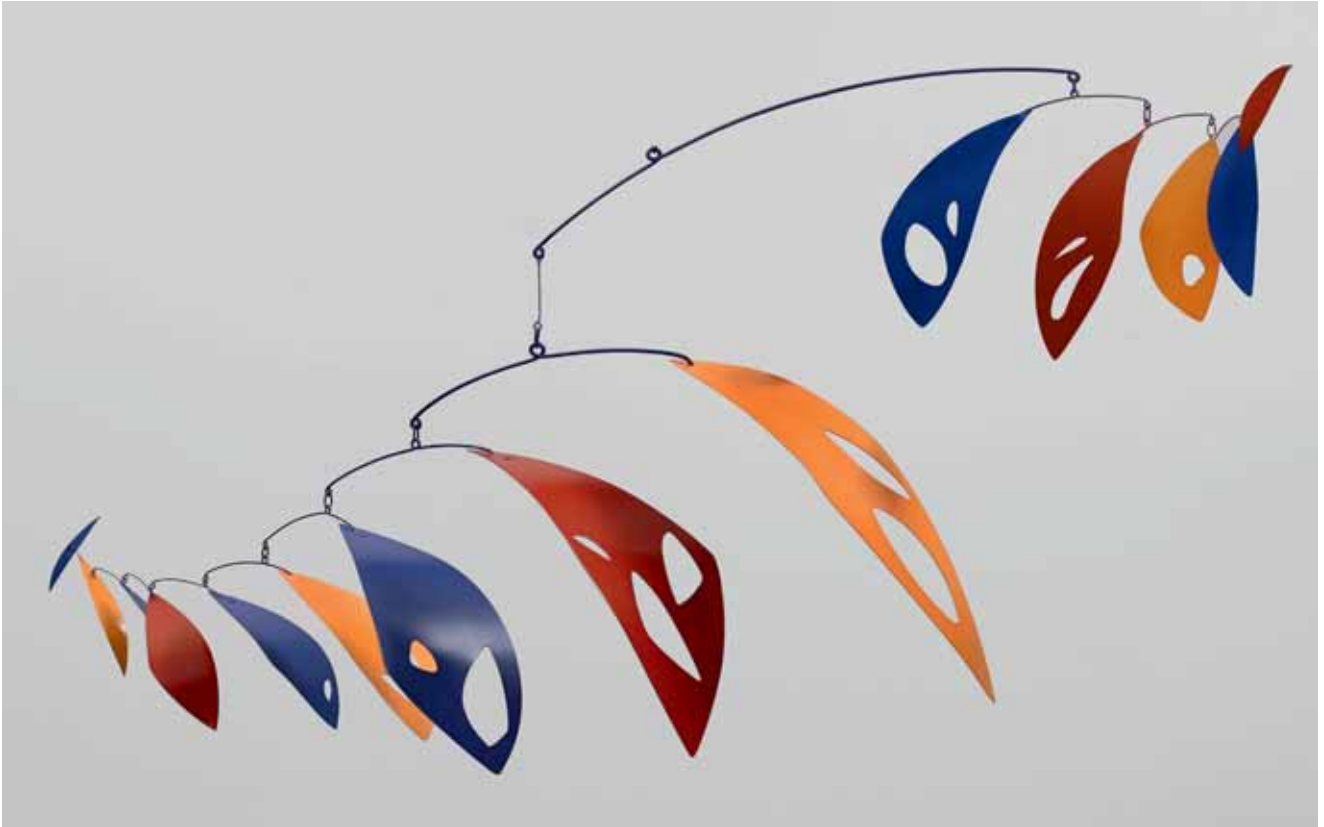
5 3/8 x 4 3/4 in. (13.7 x 12.1 cm)

overall dimensions 19 x 17 in. (48.3 x 43.2 cm)

\$3,000 - 5,000

Provenance

Acquired directly from the artist by the present owner.



41

JEROME KIRK (BORN 1923)

Quartet, 1965

signed and dated 'Kirk 65' (on the underside of one element)

painted stainless steel

33 x 61 x 44 in. (83.8 x 154.9 x 111.8 cm)

\$6,000 - 8,000

Provenance

Feingarten Galleries, Los Angeles.

Acquired from the above by the previous owner in 1965.

By descent from the above to the present owner.



42

ALAN RATH (BORN 1959)

Neo-Watcher IV, 2001

titled, signed and dated '© Rath 2001' (on the reverse)

aluminum, rubber, electronics and LCD

28 3/4 x 34 1/2 x 15 in. (73 x 87.6 x 38 cm)

\$10,000 - 15,000

Provenance

Haines Gallery, San Francisco.

Acquired from the above by the previous owner.

By descent from the above to the present owner.



43

PETER LODATO (BORN 1946)

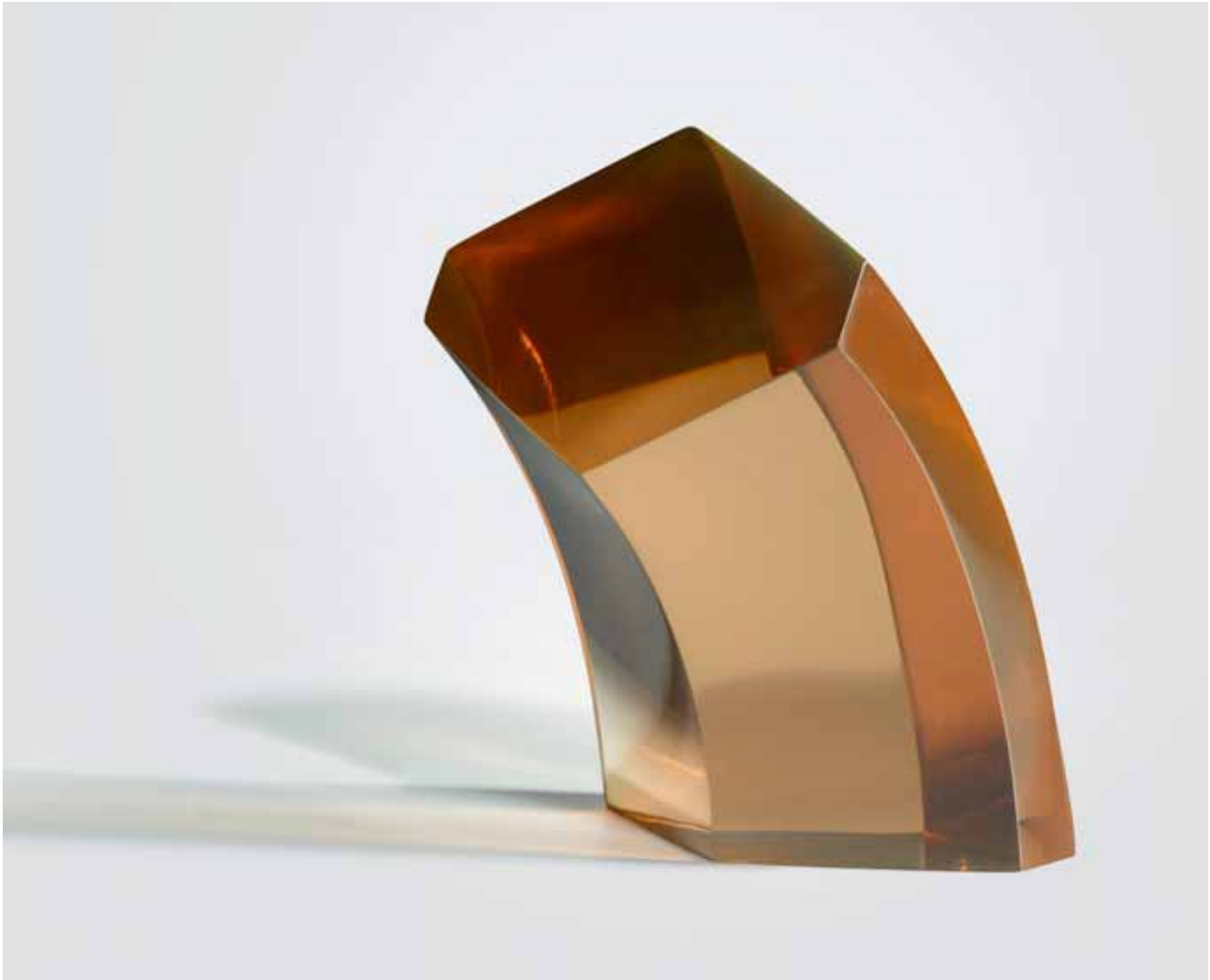
Domino, 1987

signed, titled, dated, initialed and inscribed 'P. Lodato / DOMINO / 1987 / P.L.' (on the reverse)

oil on panel

42 x 36 in. (106.7 x 91.4 cm)

\$3,000 - 5,000



44

44

DE WAIN VALENTINE (BORN 1936)

Ring Segment, 1969

cast polyester resin

7 1/2 x 5 1/2 x 3 1/2 in. (19.1 x 14 x 8.9 cm)

\$8,000 - 12,000

Provenance

Acquired directly from the artist by the present owner *circa* 1970.

45

LARRY BELL (BORN 1939)

Untitled (MELGL 21), 1985

signed and dated 'L BELL '85' (lower center) and titled 'MELGL 21' (lower right)

glass panel coated with Inconel and silicon monoxide in artist's black lacquered wood frame

33 1/2 x 27 1/4 in. (85.1 x 69.2 cm)

\$10,000 - 15,000

Provenance

The Works Gallery, Long Beach.

Acquired from the above by the present owner.



46

DE WAIN VALENTINE (BORN 1936)

Diamond Column Marquette, circa 1969

cast polyester resin

7 1/2 x 5 1/2 x 3 1/2 in. (19.1 x 14 x 8.9 cm)

\$25,000 - 35,000

Provenance

The Douglas Gallery, Vancouver.

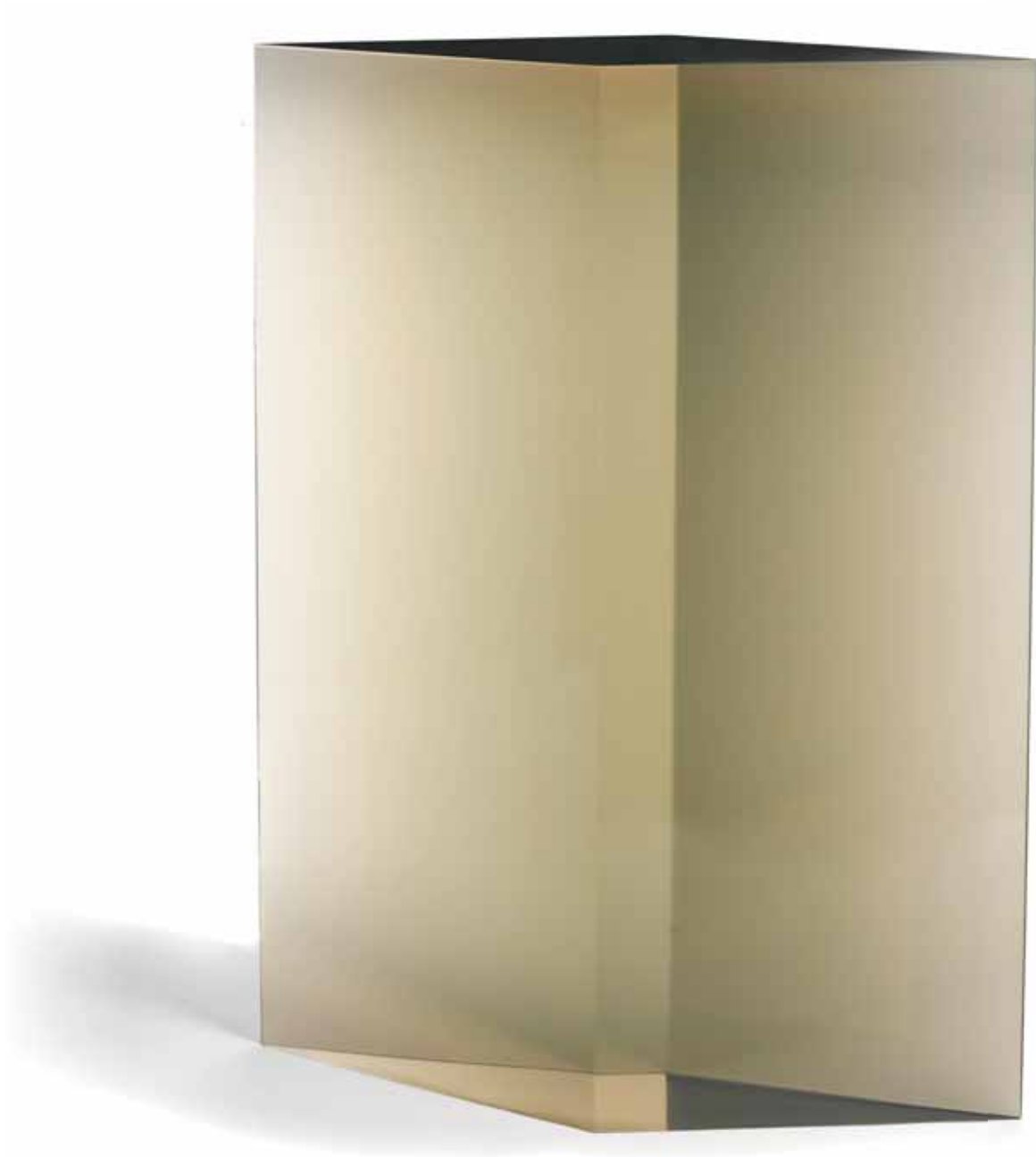
Acquired from the above by the present owners in 1969.

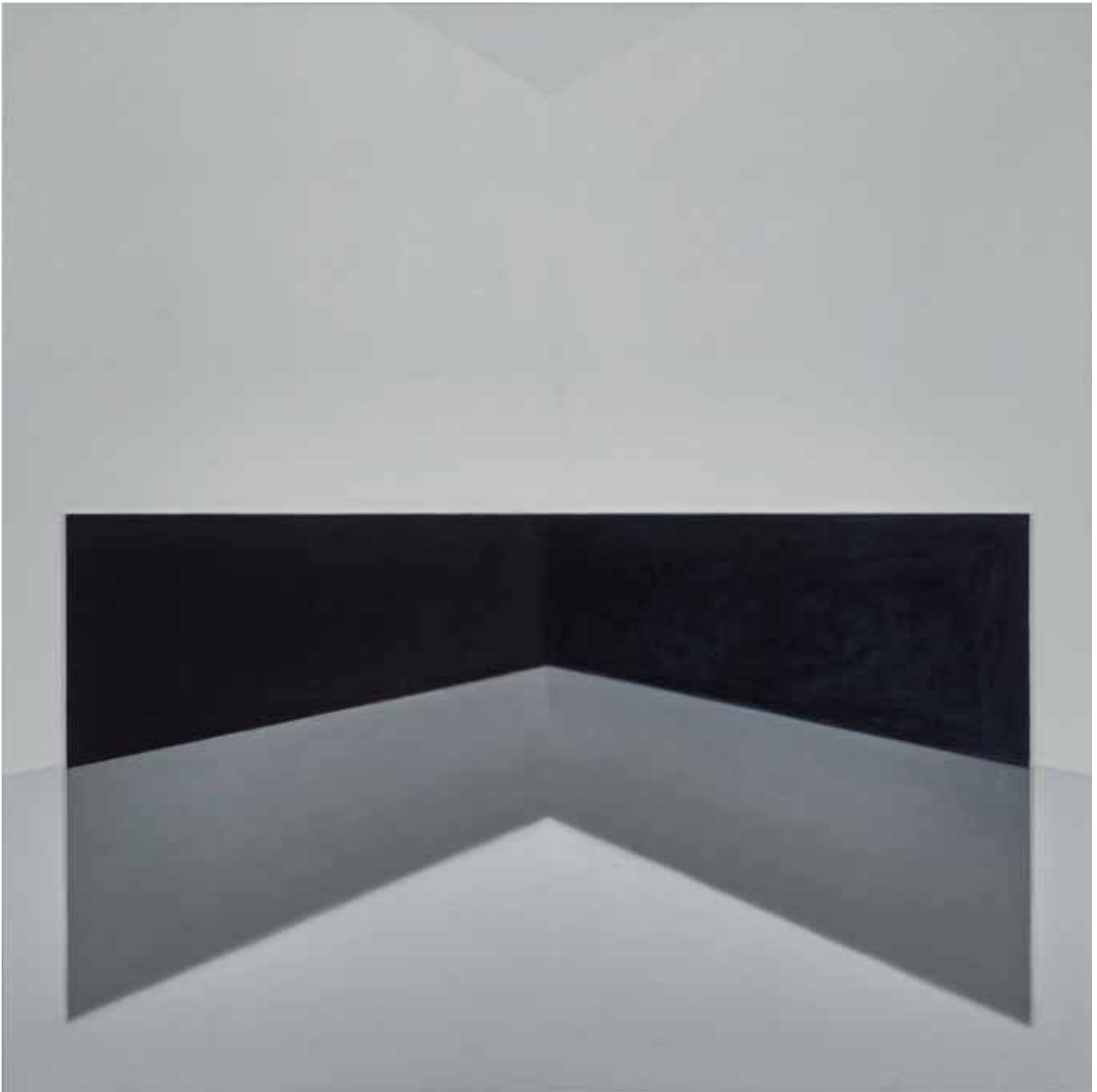
Exhibited

Seattle, Seattle Art Museum, *The Contemporary Art Council Collects Art of the 70's*, 4

February - 19 March 1972, no. 2.

Pullman, Museum of Art at Washington State University, *Two Decades 1957 - 1977, American Sculpture from Northwest Collections*, 7 October - 18 November 1977.





47

PETER LODATO (BORN 1946)

La Lune Noire, 1984-85

titled, inscribed, signed and dated 'La Lune Noire (DOUBLE BLACK)

P. Lodato 84-85'

oil and wax on canvas

72 x 72 in. (182.9 x 182.9 cm)

\$6,000 - 8,000

Provenance

Hunsaker/Schlesinger Associates, Los Angeles.



48

ERIC ORR (1939-1998)

Other Side of Time, 1986

titled, signed and dated 'other side of time / Orr 86' (on the lead overlap)

oil on canvas with gold leaf and lead on panel

29 x 24 in. (73.7 x 61 cm)

\$5,000 - 7,000

Provenance

The Works Gallery, Long Beach.

Acquired from the above by the present owner.



49

MARY CORSE (BORN 1945)

Grey Light Painting, 1988

signed and dated 'Mary Corse / 1988' (on the reverse)

glass microspheres in acrylic on canvas

48 x 48 in. (121.9 x 121.9 cm)

unframed

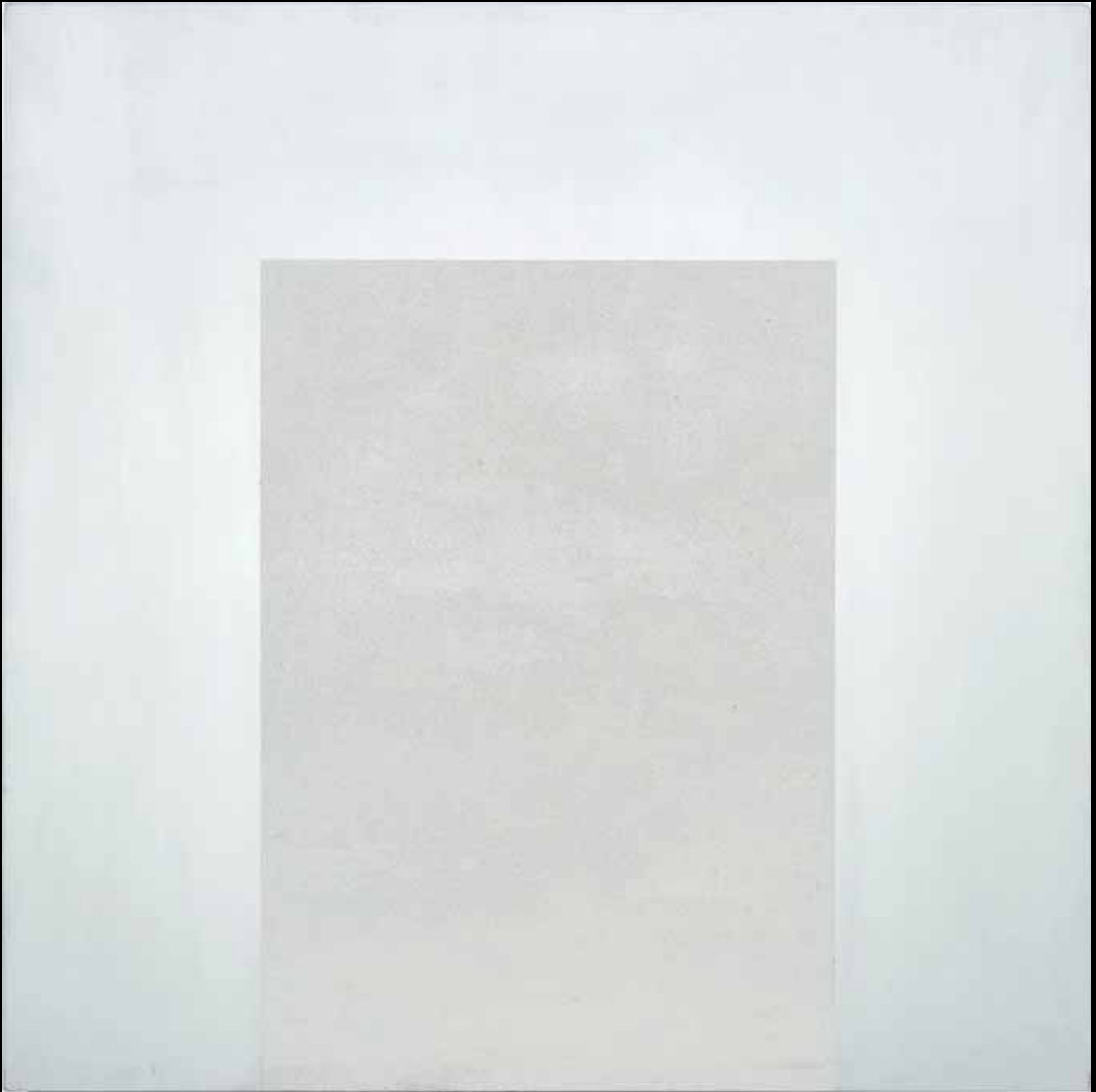
\$20,000 - 30,000

Provenance

Memory's Gallery, Nagoya.

Private Collection, Nagoya.

Gallery a-cube, Tokyo.



50

MARY CORSE (BORN 1945)

White Arch Series, 1990

signed and dated 'Mary Corse / 1990' (on the reverse)

glass microspheres in acrylic on canvas

36 x 36 in. (91.4 x 91.4 cm)

unframed

\$25,000 - 35,000

Provenance

Private Collection, Nagoya.

Gallery a-cube, Tokyo.

51

LEE MULLICAN (1919-1998)

Guardian, A Juggler, 1979

signed, inscribed and dated 'Lee Mullican / TAOS, 1979' (on the reverse)

oil on canvas

60 1/8 x 49 5/8 in. (152.7 x 126 cm)

unframed

\$12,000 - 18,000

Provenance

Acquired directly from the artist by the present owner *circa* 1980.



52

LEE MULLICAN (1919-1998)

Mora Byzantium, 1978

signed, dated and inscribed 'Lee Mullican / 1978 / TOAS' (on the reverse)

oil on canvas

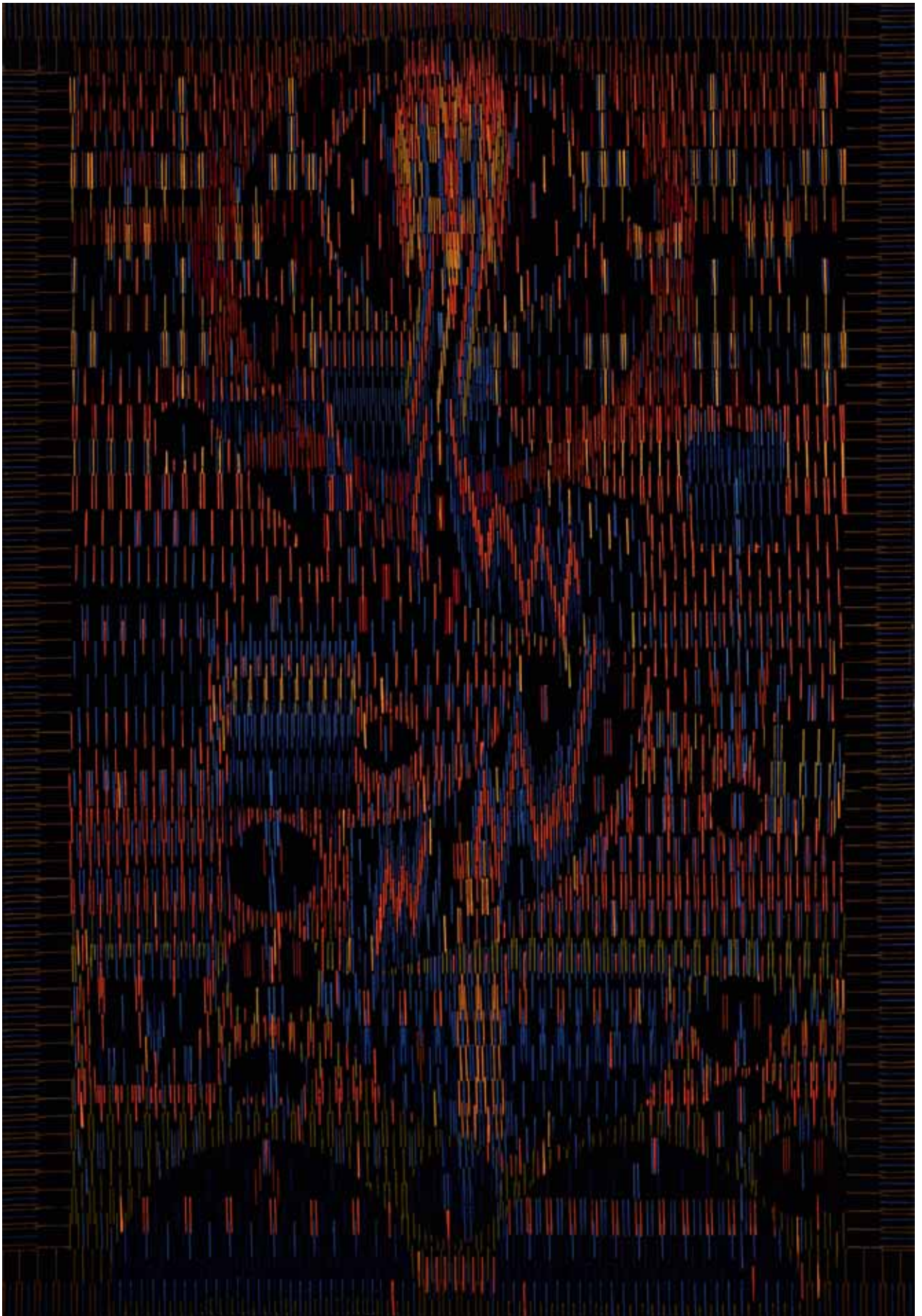
72 x 50 in. (182.9 x 127 cm)

unframed

\$15,000 - 25,000

Provenance

Acquired directly from the artist by the present owner *circa* 1980.





PROPERTY FROM THE JACK J. PINSKY TRUST

53

CHARLES ARNOLDI (BORN 1946)

Untitled, 1969

dated '11/1/69' (on the reverse)

sprayed lacquer on Plexiglas

75 x 75 x 2 3/4 in. (190.5 x 190.5 x 7 cm)

\$7,000 - 9,000

Provenance

Acquired directly from the artist by the present owner in 1970.



(detail)



54

CHARLES ARNOLDI (BORN 1946)

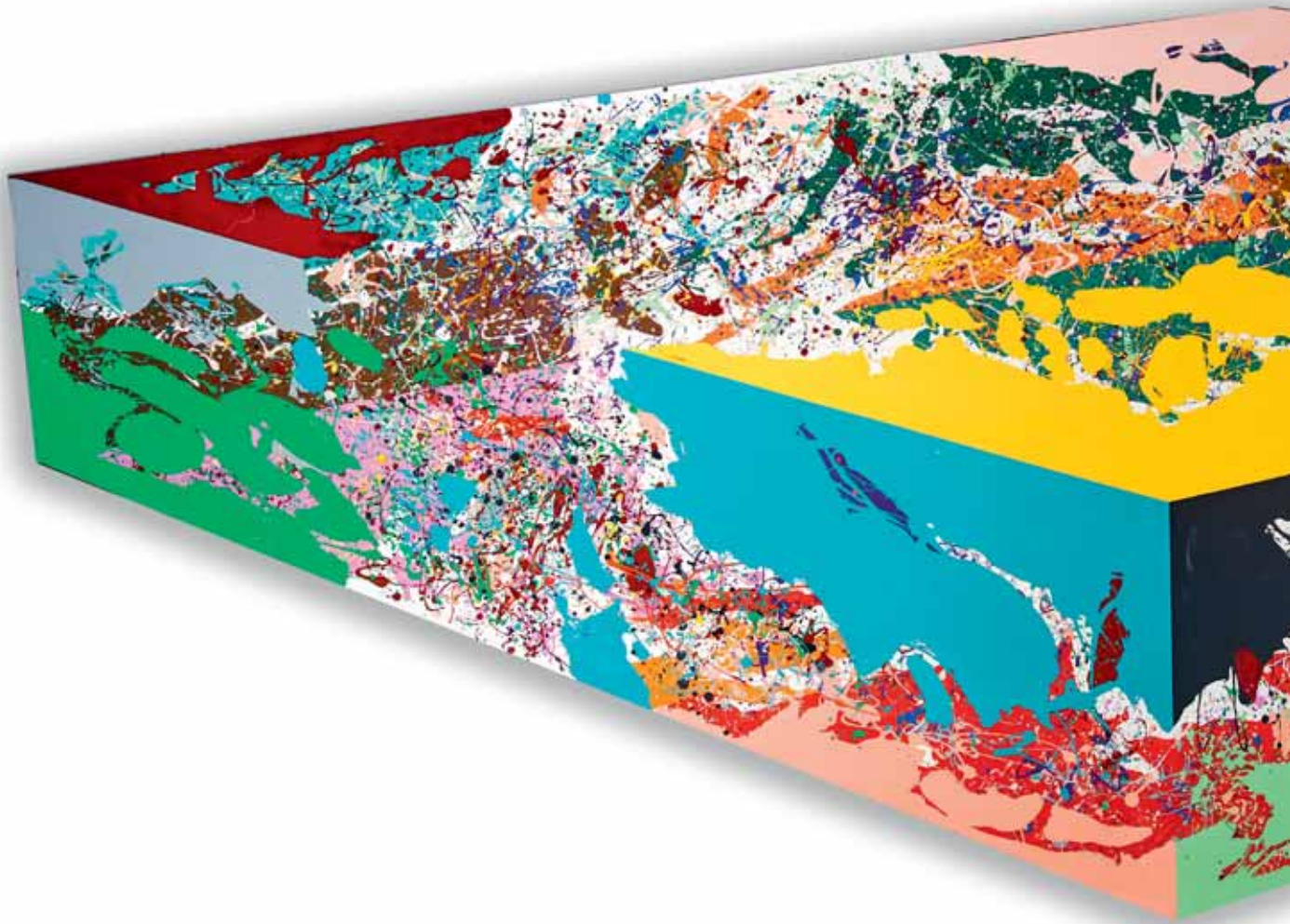
Untitled, 1989

signed, inscribed and dated 'ARNOLDI / 4/89' (lower center)
monoprint and oil on paper
published by Garner Tullis Workshop, Santa Barbara
48 x 42 in. (121.9 x 106.7 cm)

\$2,500 - 3,500

Provenance

Acquired directly from the artist by the present owner.



PROPERTY FROM THE COLLECTION OF DOROTHY WEISS, NORTHERN CALIFORNIA

55

RONALD DAVIS (BORN 1937)

Corner Shower (from *1969 Slab Series II*), 1969

numbered, titled, inscribed, dated and signed '#142. Corner Shower 1969 R. Davis' (on artist's label on the reverse)

pigmented polyester resin and fiberglass

51 x 140 1/2 x 1 7/8 in. (129.5 x 356.9 x 4.8 cm)

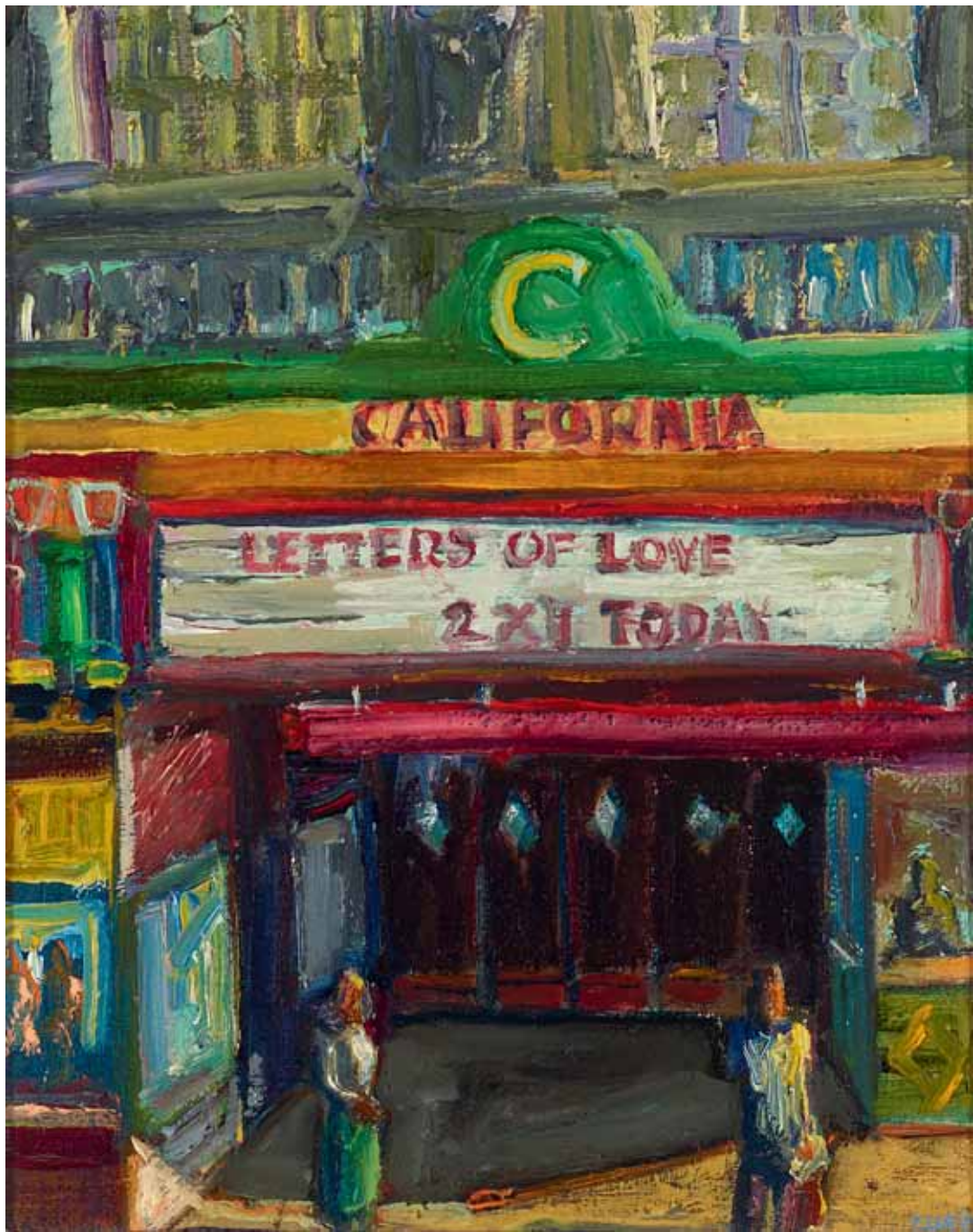
\$25,000 - 35,000

Provenance

Nicholas Wilder Gallery, Los Angeles.

Carter Burden Gallery, New York.





56

CARLOS ALMARÁZ (1941-1989)

California Theatre, 1987

initialed and dated 'CDA 87' (lower right) and initialed and dated again '© / C.D.A. / 87' (on the reverse)

oil on canvas

10 x 8 in. (25.4 x 20.3 cm)

\$2,500 - 3,500

Provenance

Jan Turner Gallery, Los Angeles.



57

PETER ALEXANDER (BORN 1939)

Compton, 1990

titled, signed and dated 'COMPTON / PETER ALEXANDER / 90' (on the reverse)

oil on canvas

60 x 66 in. (152.4 x 167.6 cm)

\$6,000 - 8,000

Provenance

Dorothy Goldeen Art Advisory, Santa Monica.



58

CARLOS ALMARÁZ (1941-1989)

Actors, 1987

oil on board

9 x 12 in. (22.9 x 30.5 cm)

\$2,500 - 3,500

Provenance

Jan Turner Gallery, Los Angeles.

Acquired from the above by the present owner in 1989.



59

CARLOS ALMARÁZ (1941-1989)

Suburban Nightmare, 1984

initialed and dated 'CDA / '84' (center left)

oil on canvas

5 x 7 in. (12.7 x 17.8 cm)

\$2,500 - 3,500

Provenance

Jan Turner Gallery, Los Angeles.

Acquired from the above by the present owner in 1989.



60

60

RICHARD PETTIBONE (BORN 1938)

Two Kensetts, 1976

signed, titled and dated 'Two Kensetts Richard Pettibone 1976' (on the overlap)

acrylic on canvas in artist's frame

framed dimensions 3 5/8 x 7 in. (9.2 x 17.8 cm)

\$7,000 - 9,000

Provenance

OK Harris Gallery, New York.

Acquired from the above by the present owner *circa* 1985.

61

HELEN LUNDEBERG (1908-1999)

Pink River, 1985

signed and dated 'Lundeberg / MAY 1985' (on the reverse) and titled 'Pink River' (on the stretcher)

acrylic on canvas

60 x 60 1/8 in. (152.4 x 152.7 cm)

unframed

\$20,000 - 30,000

Provenance

Tobey C. Moss Gallery, Los Angeles.

Exhibited

Fresno, Fresno Art Museum, *Helen Lundeberg: An American Visionary*, 12 May - 11 August 1989.





PROPERTY FROM A PRIVATE COLLECTION, MALIBU

62

ROBERT GRAHAM (1938-2008)

Koreen, 1993

bronze with greenish brown patina

59 in. (150 cm) (height)

\$15,000 - 25,000

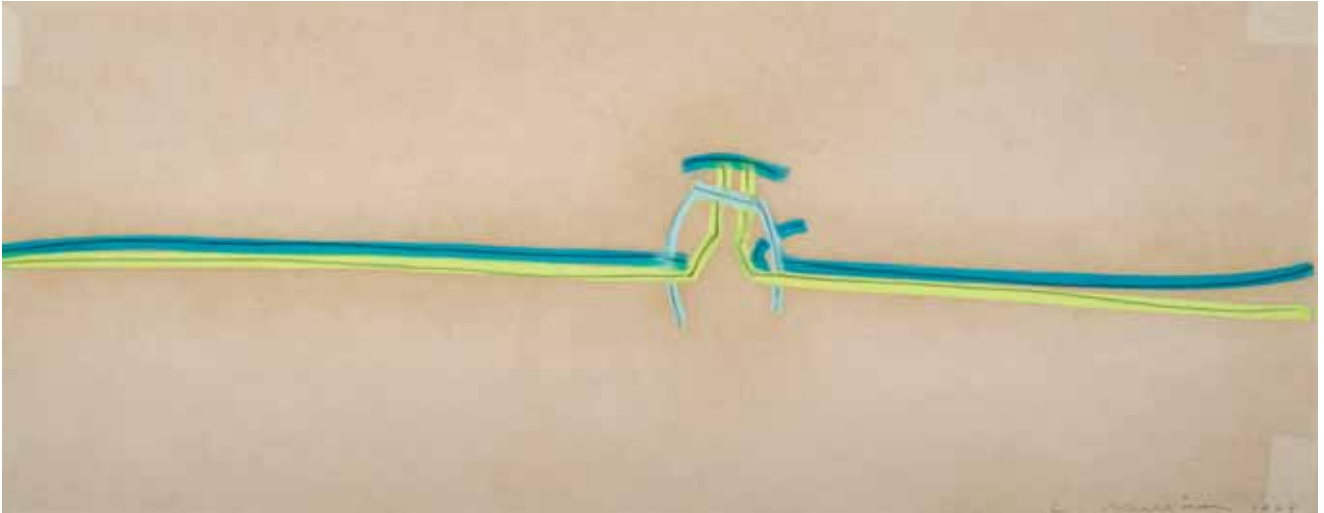
Provenance

Acquired from the artist by the present owner in December 1993.

Literature

Arteaga Sanchez, Augustin and Alberto Ruy, *Robert Graham*, Mexico City, 1997, no. 59 (another cast illustrated pp. 122-123).

McClure, Michael *Robert Graham: Eight Statues*, 1994, no. 4 (another cast illustrated in color, np.).



63

LEE MULLICAN (1919-1998)

Untitled, 1969

signed and dated 'L. Mullican 1969' (lower right)

watercolor and graphite on paper

11 1/2 x 29 1/8 in. (29.2 x 74 cm)

\$1,500 - 2,500

END OF SALE

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The background features abstract green fiber optic art, with glowing points connected by thin lines, creating a network-like structure. Several large, circular, starburst-like patterns are scattered across the scene, resembling fiber optic bundles or digital data points.

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INQUIRIES

Megan Murphy
+1 212 644 9020
megan.murphy@bonhams.com

ROY LICHTENSTEIN (1923-1997)

Brushstroke Head I, 1987
painted and patinated bronze
39 3/4 x 16 1/2 x 8 1/2 in.
101 x 41.9 x 21.6 cm
\$700,000 - 900,000

This work is number five from an
edition of six plus one artist's proof.



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1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

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Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

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5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

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(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

CONDITIONS OF SALE - CONTINUED

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

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BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/23874 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

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Vice Presidents, Specialists
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Mark Fisher
Martin Gammon
Dessa Goddard
Jakob Greisen
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson

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California - Palm Springs

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Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004 †

Montreal, Quebec

David Kelsey, (514) 894 1138 †

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Darren Sutherland, (212) 461 6531

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677
Nicolas Rice, (917) 206 1622

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide, (917) 340 4657

Fine Art

American

Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656
Megan Murphy, (212) 644 9020

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

William O'Reilly, (212) 644 9135

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Susan F. Abeles, (212) 461 6525
Caroline Morrissey, (212) 644 9046
Camille Barbier (212) 644 9035

Maritime Paintings & Works of Art

Gregg Dietrich, (212) 644 9001 †

Modern Decorative Arts & Design

Benjamin Walker, (212) 710 1306

Photographs & Prints

Shawna Brickley, (917) 206 1690
Laura Patterson, (917) 206 1653

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Wine

(415) 503 3319

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

20th Century Fine Art

Dane Jensen, ext. 65451

Arms & Armor

Paul Carella, ext. 23360
James Ferrell, ext. 23332

Asian Works of Art

Dessa Goddard, ext. 23333

Books & Manuscripts

Adam Stackhouse, ext. 23266

Decorative Arts

Jennifer Kurtz, ext. 65478

Furniture & Decorative Arts, European

Andrew Jones, ext. 65432

Jewelry & Watches

Shannon Beck, ext. 23306

Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 23353
Jakob Greisen, ext. 23284

Museum Services

Laura King Pfaff, ext. 23210

Native American Art

Ingmars Lindbergs, ext. 23393

California & Western Paintings & Sculpture

Aaron Bastian, ext. 23241

Photographs

Prints

Judith Eurich, ext. 23259

Space History

Adam Stackhouse, ext. 23266

Trusts & Estates

Victoria Richardson, ext. 23207
Celeste Smith, ext. 23214

Wine

Erin McGrath, ext. 23319

Writing Instruments

Ivan Briggs, ext. 23255

Watches

Ivan Briggs, ext. 23255

New York

(212) 644 9001
(212) 644 9009 fax

Monday - Friday, 9am to 5.30pm

Toll Free

(800) 223 2854

BONHAMS *

LOS ANGELES DEPARTMENTS
7601 W. Sunset Boulevard
Los Angeles California 90046
(800) 223 2854

20th Century Decorative Arts

Angela Past, ext. 65422

20th Century Fine Art

Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

Books & Manuscripts

Catherine Williamson, ext. 65442

Coins & Banknotes

Paul Song, ext. 65455

Entertainment Memorabilia

Catherine Williamson, ext. 65442
Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, ext. 65432

Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

Jewelry & Watches

Dana Ehrman, ext. 65407
Claire De Biasio-Paris, ext. 65483

Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

Contemporary Art

Dane Jensen, ext. 65451

Photographs

Prints

Morisa Rosenberg, ext. 65435

Natural History

Thomas E. Lindgren, ext. 65437 †
Claudia Florian, G.J.G., ext. 65437 †

California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

Paintings - European

Mark Fisher, ext. 65488

Silver

Aileen Ward, ext 65463

Trusts & Estates

Leslie Wright, ext. 65408
Joseph Francaviglia, ext. 65443

* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 Sunset Blvd
Los Angeles, California 90046
Tel +1 (800) 223 2854
Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: Made in California: Contemporary Art		Sale date: Wednesday April 26, 2017	
Sale no. 23874		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

B 1793

Bonhams

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